

ERNEST LAWSON

American, 1873–1939

Aqueduct at Little Falls, New Jersey,
circa 1906

Oil on canvas

On loan from The Owens Foundation

Ernest Lawson, who specialized in Impressionist palette landscapes of the American industrial Northeast, often painted overlooked subject matter, like the suburban wilderness. Lawson's supporters saw his work as using aspects of Impressionism; specifically, the desire to document outdoor lighting conditions, an interest in the way we perceive color, and a subjective gratitude for the world around us. Collector Duncan Phillips praises Lawson in a 1917 review stating, "Lawson, profiting by Monet's experiments, loves the seasons and their lights for the sensations and emotions which they give."